

Supplies:

IMPORTANT NOTE ABOUT COLORS FOR THIS CLASS

The following colors are for expansion and creativity. If you have similar colors in other brands, they will be fine. The last thing I want is for you to have to purchase \$\$\$ of paint.

Cadmium Yellow Light or Lemon
Cadmium Yellow Medium
Indian Yellow
Cadmium Orange or Cadmium Orange Deep
Two reds such as Naphthol and Quinacridone Red OR Cad Red Light and Alizarin Crimson
Transparent Red Oxide OR Brown Pink
Asphaltum OR Burnt Umber
Dioxazine Purple
Ultramarine Blue
Cobalt Blue
Phthalo Green
Permanent Green Light
Cadmium Green
Payne's Gray
Titanium White
Another white such as Warm White or Titanium Buff, etc.
For quick mixing: Radiant Turquoise, Radiant Magenta*

***Note** – Radiants can be mixed if you do not have them:

Radiant Turquoise: Mix Phthalo Blue, Phthalo Green, and White
Radiant Magenta: Mix Quinacridone Red and White

Mix to a value of 30% using the scale image 1 below.

Easel and neutral gray or wood mixing palette (not white), Gamsol or equivalent, paper towels, canvas, brushes of your choice, palette knife.

Set up your mixing palette in order of the colors listed. Use image 2 OR image 3 as your guide.

To view larger or to download the 3 images below, click [here](#).

Prepare Before Your Workshop

Take **at least 3** of the following photos. Feel free to take as many others as you would like. If a color printer is available to you, print out your photos before class:

- Some of your favorite clothing including any accessories, as you might wear with them—the complete ensemble. (For example, one photo containing: Pants, dress, or skirt; shirt, blouse, sweater; jacket, scarf or tie; jewelry; shoes; hat; nail polish; lip color; socks; or other accessories that might all be worn together.) You may wish to take photos of more than one outfit. Think “dressy” or “casual.”
- Your favorite thing to “slouch” in such as a comfy tee, pjs, yoga pants, sweats.
- The place in which you relax at home. Include furniture, wall, flooring, art, lamps—the “big” picture.
- The outside of your house. Show walls, shutters, doors, and any other accents.

- Landscaping around your house.
- A painting or two with colors that really speak to you. This could be in your home, from the web, or a book.
- An appetizing plate of food.
- A car that seems just the right color.
- Attractive bouquet of flowers at the supermarket.
- Catchy shop window you pass.
- Screenshot of a website that is appealing to you.
- Your kitchen, bath, and/or bedroom.
- A color combination in any part of your world that you sense *DOES NOT* work well together.

Get Set-Up

Set up somewhere in your home. Be as formal or as cluttered as you are on a normal day. Try not to stage too much. Use what is “every day” to you. Look all around, kitchen, den, bathroom, storage. I want you to be able to set up and paint from life, not from a photo.

It is highly recommended to have completed Color Clinics 1, 2, and 3 prior to this workshop. Information and purchase details are provided here: <https://nitty-grittyvideos.vhx.tv/products>