

Introduction to Color Relativity 1

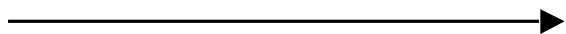
Value Chart

Mix all darks together for black,
tint with white to create a
10-value chart.

10 is darkest

1 is pure white

Warmer



Cooler

Relative warm and cool, “bending color”

Napthol + touch Ult B

Napthol + touch Cad Y

Tint with White

Tint with White

A

B

Napthol Alone

Naphthol+touchCadY/UltB

Tint with White

Tint with White

C

D

Warmest to coolest:

_____;

Sensitive Greys

To master color mixing, try these neutralizing exercises at home:

- Take each of your pure paint colors, and mix them with a touch of each of the neutral values from your value chart to the left.
- As you get to a point in a painting that you need to clean your mixing area, scrape it all together to make a neutral. Because this neutral is made from the first part of your painting, it is harmonious to the painting itself. Use that pile to neutralize color, rather than using a color's complement.