

Supply List:

PAINTS & MEDIUMS

These are all Gamblin brand paints. Minimum colors suggested for this workshop:

Gamsol (*artists' grade odorless mineral spirits*) or similar

Cad Yellow Light

Napthol Red

Ultramarine Blue

If you already have other brands, you may need different “color” names. Not all brands will produce the same mixture results. While I cannot possibly list every option that would work, here are some suitable replacements:

Red – Winsor & Newton Cad Red Deep Hue, Blue Ridge Oils Pyrol Red

Yellow – Utrecht Cad Yellow Light, Blue Ridge Oils Cad Yellow Light

Blue – Most any brand

For a complete list of Lori’s optional colors, visit <https://loriputnam.com/workshop-supplies-pleinair>

PAINTING SURFACE

3, painting canvases or panels, approx. 11x14.

Here are some options if you do not already have some on hand.

- MultimediaArtboard.com/collections/mounted-linen-panels
- RaymarArt.com/collections/archival-painting-panels/products-claessens-15-double-oil-primed-linen
- Jerrysartarama.com/canvas-surfaces/canvas-pads/oil-primed/centurion-deluxe-oil-primed-linen-pads

BRUSHES

I use Rosemary and Co brushes. Minimum suggested for workshop:

Ivory Extra Long Flat size 4

Evergreen Extra Long Flat size 4

Evergreen Egbert size 2

Here are links to some full brush sets if you are interested. Rosemary & Co is able to ship to you within 3 days.

[Starter Set](#)

[Complete Set](#)

[Expressionist Set](#)

OTHER ^{[[L]]}_{[[SEP]]}Easel^{[[L]]}_{[[SEP]]}Paper towels^{[[L]]}_{[[SEP]]}Palette knife or two (no specific styles) pencil or even better, Neutral Grey, Duo tipped markers, 1 each in tones 1, 4, and black sketching markers

