

Color Clinic 1 Supplies List:

Mixing palette

Palette knife

Mixing Greens Handout attached to this email

Swatch surface such as a plain air panel, piece of canvas, white card stock, or other acceptable surface, approximately 12x16.

Rags or paper towels

Paint:

Gamblin Oil – Cadmium Yellow Light, Naphthol Red, Ultramarine Blue, Titanium White

A word about oil paint brands:

You may use any paint brand for your three primaries as long as they can make a good, clean secondary colors. To test this, mix your red and yellow and see if the resulting orange looks very orange. Next, mix your red and blue together to see if you get a really nice violet. (Because the violet will be very dark, you may have to test the violet by adding a little white to a bit of it to see that it looks violet.) Then mix your blue and yellow together and make sure it looks pretty darn green. If any of your mixtures looks more like brown or grey, one of your primaries is not a good fit.

If you use acrylic:

Winsor & Newton Galeria – Lemon Yellow, Cadmium Orange Hue, Cad Red Hue, Winsor Violet, Ultramarine, Hooker's Green, White.

Use of fluid retarder will help in this exercise.

If you use watercolor:

Winsor & Newton – Cadmium Lemon, Cadmium Orange, Winsor Red, French Winsor Violet, Ultramarine, Oxide of Chromium, Permanent White.

Optional:

If you want your swatches neat, you may want to draw grid lines on your swatch surface using the Mixing Green Handout as your guide.

Set up:

You may want to work at a table for this. Have your supplies all ready to go, but do not put out any paint on your mixing palette.